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GEORGE BROWNELL

COLLEGE

NATIONAL SERVICE BUREAU

FEDERAL THEATRE PROJECT

WORKS PROGRESS ADMINISTRATION

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# NATIONAL SERVICE BUREAU PUBLICATIONS

A  
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The following lists and scripts are supplied without charge to Federal Theatre directors. The prices charged to individuals and private institutions merely cover the cost of mimeographing, and are payable in advance.



PLAY-READING DEPARTMENT  
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90 NEW PLAYS, selected by Francis Bosworth and Converse Tyler.  
A compilation of the best of the plays reviewed by the bureau.  
These, for the most part, are the works of young authors who  
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Irish drama movement from the beginning of the century to the  
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## COMMUNITY-DRAMA LISTS

THE NATIONAL SERVICE BUREAU cannot supply copies of these plays. They may be obtained through the publishers whose names appear in the lists, and who will also indicate the number of copies required for production.

THANKSGIVING NON-ROYALTY PLAYS & PAGEANTS. (Thanksgiving, Halloween, Plymouth Days) 76 plays. Includes plays and pageants suitable for all ages.....25¢

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A SUGGESTED PRODUCTION LIST OF NON-ROYALTY PLAYS, Part I One-Act plays, compiled by Pamela James.  
A general list of 50 recommended plays, excluding those relating to children, rural, religious and holiday subjects, which subjects are treated in other lists.....25¢

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A continuation of Part I of the same series, with the same subjects excluded.....25¢

A SERIES OF CHILDREN'S NON-ROYALTY PLAYS, Part I (Health - Safety-Humane), compiled by Louis Rosenthal and Oscar Halpern.  
The first of a series of children's play lists. This list of 47 plays represents the best non-royalty material of this character available for children.....25¢

PATRIOTIC HOLIDAY PLAYS, Part I (Abraham Lincoln - George Washington), compiled by Richard Haines.  
A selection of 55 plays about Washington and Lincoln, including dramas, comedies, pageants, fantasies and farces.....25¢

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A SUGGESTED PRODUCTION LIST OF NON-ROYALTY CHRISTMAS PLAYS.  
Part I - Children's plays (secular)...compiled by Pamela James. Plays with music are included in this list of 54. Additional lists of Christmas plays will appear later in the year....25¢

EASTER PLAYS, compiled by Pamela James and Richard Haines.  
Biblical dramas, modern dramas, service programs for churches and schools are included in this list of 73 plays.....25¢

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COMMUNITY DRAMA LISTS (Cont'd.)

JEWISH NON-ROYALTY PLAYS AND PAGEANTS (Holiday - Historical - General), compiled by Harold W. Rosenthal and Samuel J. Kreiter. 84 plays. An attempt to represent, as far as possible, the various attitudes within Jewish life that have expressed themselves in the drama.....25¢

PLAYS PRODUCED BY FEDERAL THEATRE

(All these plays, with the exception of Living Newspaper productions, are royalty plays. Agents of authors must be consulted before production.)

BATTLE HYMN, a play in 3 acts by Michael Blankfort and Michael Gold John Brown's struggle to secure self-determination for the Negroes. An Experimental Theatre production, N.Y. 1936.....50¢

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A comedy of Negro life, with spirituals and suggested music.  
As produced by Negro units of the Federal Theatre Project....50¢

DONOGOO-TONKA, a comedy in 3 acts by Jules Romaine, translated by Gilbert Seldes.  
The story of the easy manner in which an adventurer brings a South American country into existence by spreading the rumor of its discovery.....50¢

INJUNCTION GRANTED, written by the editorial staff of the Living Newspaper.  
A dramatic history of the use of injunctions in labor disputes. Bibliography, production plots and design of stage setting. Produced by the Living Newspaper, N.Y. 1936.....50¢

JOHN HENRY, Steel Driving Man. 9 scenes, prologue and epilogue, by Frank B Wells.  
A dramatization of the John Henry saga, adhering closely to the accepted interpretations in work-song and ballad versions of the legend. First produced by the Federal Theatre Project, Los Angeles, 1936.....50¢

TRIPLE-A PLOWED UNDER, written by the editorial staff of the Living Newspaper.  
Agrarian problems in the United States. Includes a bibliography of sources consulted, curtain, light, costume, plots and properties. Produced by the Living Newspaper, N.Y. 1936.50¢

POWER, a Living Newspaper play by Arthur Arent.  
Based on research compiled by the editorial staff of the Living Newspaper and produced by them, N.Y. 1937.....50¢

1935, written by the editorial staff of the Living Newspaper.  
Highlights of the year 1935, dramatized in the manner used by the March of Time. Includes costume, sound and property plots. Presented by Living Newspaper, N.Y. 1936.....50¢

# THE HISTORY OF THE UNITED STATES

The history of the United States is a story of the growth of a great nation from a small colony of English settlers. It is a story of the struggles of the people to secure their rights and liberties, and of the progress of the nation towards a more perfect union.

## THE FOUNDING OF THE NATION

The first English settlers in North America were the Pilgrims, who came to the Massachusetts coast in 1620. They were followed by the Puritans, who came to the New England coast in 1630. These settlers established the first permanent English colonies in North America.

The colonies grew in number and in size. By 1776, there were thirteen colonies, each with its own government. The colonies were united by a common interest in their rights and liberties, and by a common desire for independence from Great Britain.

The colonies fought the Revolutionary War, which began in 1775 and ended in 1781. The war was a struggle for the colonies to secure their rights and liberties, and to establish a new government. The war was won by the colonies, and the United States was born.

The new government was established by the Constitution, which was signed in 1787. The Constitution provided for a system of government with three branches: the executive, the legislative, and the judicial. The executive branch was headed by the President, the legislative branch by the Congress, and the judicial branch by the Supreme Court.

The new government was a success. It provided for a system of government that was fair and just, and that protected the rights and liberties of the people. The United States grew in size and in power, and became a leading nation in the world.

The United States was a nation of immigrants. People from all over the world came to the United States to seek a better life. The immigrants brought with them their own customs and traditions, and they helped to shape the United States into the nation we know today.

The United States was a nation of freedom. The people of the United States were free to worship as they pleased, to speak as they pleased, and to live as they pleased. The United States was a nation of opportunity, where anyone could succeed if they worked hard enough.

The United States was a nation of progress. The people of the United States were always looking for ways to improve their lives. They invented new machines, discovered new lands, and made new discoveries. The United States was a nation of hope, where the future was always bright.

The United States was a nation of unity. The people of the United States were united by a common love for their country. They fought for their country, and they died for their country. The United States was a nation of strength, where the people were always united.

## MARIONETTE PUBLICATIONS

- A SUGGESTED PRODUCTION LIST OF PLAYS FOR A MARIONETTE THEATRE, with synopses, comments and notes. Compiled by Rose Carlyn. Puppets, marionettes and shadows are included in this selection of 52 plays for children and adult audience.....25¢  
Copies of a Marionette Bibliography issued by the Washington Marionette Festival are available free with this list.
- HIS MAJESTY THE MICROBE or THE MICROBE UNIVERSE, an illustrated marionette fantasy in ten scenes, by Lee Freeson.  
An ingenious health play, with germs as the characters and a scene set in the human body. (Non-royalty).....20¢
- NATHAN HALE, an illustrated marionette play by Rose Carlyn.  
A dramatization for puppets of the story of this heroic figure of the American Revolution. (Non-royalty).....20¢
- DEATH TAKES THE WHEEL, by J C Furnas. An adaptation of the sensational article "And Sudden Death", by the Buffalo Historical Marionette Theatre. (Royalty).....20¢
- THE TOTEM, a play for marionettes in 4 scenes by Ruth Fenisong.  
An Indian play suggested by a legend of the Iroquois. (Non-royalty).....20¢
- THE CHILDREN OF SALEM, a play for Marionettes by Ruth Fenisong.  
A strong indictment of superstition. Two children almost cause the death of an innocent woman for witchcraft. (Non-royalty)....20¢
- OLIVER TWIST, a play for marionettes by Ruth Fenisong and Samuel Sayer, from the story by Charles Dickens. Illustrated.  
Dialogue in easy English by A. Kagen, with the cooperation of the Language Research Institute at New York University. (Non-royalty).....20¢
- THE DRAGON ZNEE ZEE, an illustrated play for Chinese marionettes in 4 scenes by Carl Glick.  
A dramatization for puppets of the story of the Dragon guarding a princess against unwelcome suitors. (Non-royalty).....20¢
- LIFTING THE BUSHEL, an illustrated one-act play for marionettes by Gilbert Lawrence.  
An amusing play based on school life from actual case records in the files of the National Youth Administration.....20¢
- DON QUIXOTE, a two-act marionette play adapted from Miguel Cervante's celebrated masterpiece, by Robert Larson.....20¢
- SHERLOCK HOLMES, adapted for marionettes by Ruth Fenisong and Samuel Sayer. Illustrated.  
A dramatization of "The Murder at Stokes Manor", by Sir Arthur Conan Doyle.....20¢
- LATE PRIMITIVE, a three-act marionette play by William Beyer. While adult in content the play has amusing animal characters and sufficient action to be entertaining to all audiences. Illustrated. (Royalty).....25¢



# AMERICANA

FOLK TUNES FROM MISSISSIPPI - collected by Arthur Palmer Hudson and edited by George Herzog. 45 tunes collected from white people in Mississippi between the years 1923 and 1930, the music and lyrics of which are here presented for the first time in a printed collection.....25¢

EARLY AMERICAN PLAYS, a program devoted to the early American Theatre. Synopsis and critical comments of "The Better Sort", "Haven", and "The Man of the Times", three plays designed to round out an evening's entertainment in Early American Theatre.....10¢

HAVEN or THE MERITED GALLOWS, by Charles Prentiss. )  
A fast-moving farce melodrama of 1797 which would contrast well )  
with "The Man of the Times" and "The Better Sort". An exact )  
transcription of the play. )  
3  
THE MAN OF THE TIMES or A SCARCITY OF CASH, a farce by Mr. Beets )  
of Charleston, S. C. )  
An exact transcription of this early American play (1797) )  
which was a plea for a system of ethics in business and for )  
devotion to the affairs of one's country. )  
50¢  
THE BETTER SORT or THE GIRL OF SPIRIT, "an operatical, comical )  
farce." Boston, Mass. )  
The third play of the group planned for an evening of early )  
Americana (1789). An exact transcription. )

EARLY AMERICAN PLAYS, Part I (Colonial and Revolutionary period), compiled by Ben Russak.  
A selective list of 9 plays, indicating the revolt of the American dramatists against English society and customs.....10¢

THE SIX DEGREES OF CRIME or WINE, WOMEN, GAMBLING, THEFT, MURDER AND THE SCAFFOLD, a melodrama in six parts by F. S. Hill, New York. A synopsis of this early 19th century (185-) "blood and thunder" melodrama.....10¢

THE DISAPPOINTMENT or THE FORCE OF CREDULITY, "a new American comic opera" in two acts, by Andrew Barton, New York.  
The first comic opera written in America, lampooning prominent people of the time (1767). Script complete with music and lyrics.....\$1.00

THE DISAPPOINTMENT or THE FORCE OF CREDULITY  
An outline of the plot, list of songs which appear in the play and a bibliographical note.....10¢

BARNUM RETURNS or THE NEW AMERICAN MUSEUM, by Katharine Clugston.  
An historical American vaudeville show, utilizing all the characters and settings, period music and dances.....\$1.00

BARNUM RETURNS or THE NEW AMERICAN MUSEUM  
An outline and analysis of the script, listing all the songs included.....10¢



ANTI-WAR LISTS  
(in preparation)

- ANTI-WAR PLAYS - ROYALTY, Part I. The anti-war and peace plays which are included in this list comprise the best English and American material of its kind available.....25¢
- ANTI-WAR PLAYS - NON-ROYALTY - This list contains a large selection of dramas, fantasies, pageants and satires. A cross index indicating those plays suitable for mixed casts, males, females and children, is included.....25¢
- ANTI-WAR PLAYS, Anglo-Jewish -- This is by no means a final treatment of anti-war plays to be compiled from the Anglo-Jewish field, but is a fair cross-section of the best material available at the present. In the case of scripts not already available in Jewish, arrangements for translations for units of the Federal Theatre may be made through the NATIONAL SERVICE BUREAU.....25¢
- SAME LIST IN ENGLISH.....25¢
- ANTI-WAR PLAYS in languages other than English, compiled by the Foreign Plays Department, NATIONAL SERVICE BUREAU. Thousands of plays in a score of languages were examined, hundreds were read. The plays listed represent a final choice after a consideration of many factors.....20¢

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## VAUDEVILLE and MUSIC PUBLICATIONS

72 VAUDEVILLE SKETCHES - NON-ROYALTY, Part I - The sketches in this volume have been chosen with the end in mind that every taste must be satisfied, with the result that there is a sketch herein for every audience.....25¢

57 VAUDEVILLE SKETCHES - ROYALTY, Part I - These sketches selected from among the best in American vaudeville, have been chosen to satisfy the most exacting demands of two generations of vaudeville lovers, the old and the new.....20¢

MUSICAL PLAYS. Compiled by Albert Julian and Arthur Ganzfried. A list of 66 musical plays, with complete synopses and comments. The NATIONAL SERVICE BUREAU has succeeded in greatly reducing the royalty on these plays for Federal Theatre Projects.....25¢

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ADULT OPERETTAS, a list of 44 selected operettas for which amateur performance rights may be obtained by purchasing the number of books required for the cast.....10¢

CHILDREN'S OPERETTAS. Performing rights to these works may be procured for amateur performance by purchasing the number of books required for the cast.....10¢

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Written by Bureau playwrights under the auspices  
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A play in two scenes with epilogue and prologue.....20¢

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